

2012 Spring Intensives

Ashley - Mask Making and Creative Writing

What's hiding behind that mask? In this intensive we will explore different ways to make masks, what masks have been used for historically and culturally, and we will create masks with accompanying stories and reflections. We will begin by exploring mask-making and storytelling in Alaska Native cultures. Then, we will explore how and why masks have been used in drama and plays. Finally, we will look at masks as a metaphor and explore what we "mask" in our lives. We will make at least three masks using a variety of materials including papier-mâché, sculpting material, and found objects. We will also do a variety of writings with three final compositions being required. We will explore written and oral storytelling, poetry and memoir as ways to express what we have learned through our mask-making. This intensive will be a graded .25 credit of English elective.

Bob's - Real Vampires Don't Sparkle

Grade Level: 7-12

Real vampires don't sparkle, at least according to Bram Stoker, P.C. Cast, P.N. Elrod, Gail Carriger, and countless other authors who have dared to write about the dark mysteries of the undead. This intensive will be devoted to exploring the different representations past and present of our blood-sucking friends. Students will read, write, act, watch and create numerous versions and elements of the vampire legend. From debating who would win in a fight between Edward Cullen and Count Dracula to researching real historical vampire hunters to writing your own vampire stories, students will investigate every aspect of vampire life and legend.

Credit Count: English Elective, with the option to petition for Literature Elective

Class Fee: \$30

Last used: March 11-12

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Claudia & Robert - Snow Sculpture Intensive

Where: Under the C Street bridge on Ship Creek in the parking lot of Comfort Inn

Cost: \$40/student

Description: Participants will decide on what sculpture that want to create. Climbable, walk through and otherwise interactive sculptures will not be allowed. Contestants may add or subtract snow. No materials other than snow will be allowed. The use of power tools and the use of color are prohibited.

Requirements: DIVISION II: Junior and Senior High School, 13 to 21 years old. One supervising adult for every seven (7) teenagers. Divisions II-V: There is no requirement for number of team members but you must have at least one adult member or supervisor minimum age of 21. Winners must be available to compete in 2013 National Snow Sculpture Competition, airfare provided. A committee will review the entries to determine if they are appropriate and relevant to the spirit of the Festival. Entries not accepted will be notified by January 24, 2012. A mandatory team captain meeting will be held at 6p.m., Friday, February 4, 2012, at GCI, Denali Towers Building, 2550 Denali St. in the 16th floor conference room.

Tools: Snow shovels, rasps, hand shovels, ladders, hand saws, hand sanders and wood scraps.

Student requirements: Research topic associated with snow sculpting (i.e., ice sculpting, Fur Rondy history), planning meeting for sculpture, time to work on snow sculpture and \$40 fee.

Misc: Warming hut provided with free snacks and hot drinks. Students may bring own food or lunches. Set time for sculpting but open to sculpt 24 hrs during competition with supervision. One 8'x8'x8' cube of snow for entire class to work on.

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Danelle's Theater Arts Intensive

Grades: 7-12

The course will be an introduction to acting. Topics will include monologues, short scenes, one act plays, theater games, focus exercises, character exploration exercises, physical warm-ups, vocal warm-ups, and set design. Students will prepare a short play performance and will perform at the end of the intensive. All students will be involved in the performance as a performer or behind the scenes support.

Credit: .25 Speech

Danielle - Film as Literature Intensive

Grade Levels: 9-12

Students will explore how plot concepts such as theme, characterization, symbolism and mood apply to film as well as literature. We will also look at how film elements are used to influence the audience's understanding and perception. Students will view and analyze films from multiple genres and various time periods in order to explore how film has evolved and how it reflects the values of society. In addition to viewing films, this intensive will consist of a significant amount of discussion and writing to support critical thinking and analysis. A permission slip is required since at least two of the films are rated R (*Pan's Labyrinth* and *The Matrix*).

Credit: .25 English Elective

Class Fee: \$10

Deanna - Outdoor Winter Activities in Anchorage

For two weeks, we are going to explore Anchorage from classic and skate nordic skis to snowshoes to ice skates. If you enjoy the outdoors and want to visit various locations in the Anchorage Bowl, sign up.

Information on rentals will be provided at a pre-intensive meeting. You will need to provide your own winter gear (equipment and clothing) and lunch/snacks for your adventure. Cost is dependent on if you need to rent equipment and the number of parent volunteers for driving.

Cost: TBD

Credit: PE Elective

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Gerald - Motion According to Hollywood

Students will learn Newton's three Laws of Motion and then apply this knowledge to movie clips and movies involving motion. Students will learn to realize possible motion against impossible motion.

Credit: Elective

Jen & Troy - Ski and Snowboard Intensive

Grade Level: 7-12

Course Length: 2 weeks

This intensive is offered in conjunction with Alyeska Resort's Mountain Learning Center. Students will spend the first half of the day in group lessons, which are offered at beginning, intermediate and advanced levels. The second half of the day, students will be able to ski/ride on their own. The estimated cost this year is between six and seven hundred dollars, which covers instruction, lift tickets, gear rentals and the bus ride to and from Alyeska each day. The cost will be less for students who have season passes and/or their own equipment.

See Jen for Ski/Snowboard packet, which includes a price breakdown and further information.

Credit Count: Physical education elective

Jennifer - Illustrated Poetry Journal

Description: Illustrated Poetry Journal. Writers keep many kinds of journals to help them when they sit down to write. An illustrated poetry journal is a helpful tool and they are fun to create just for yourself or as a gift as well. There are many ways to make an illustrated poetry journal and one of the easiest ways is to make a picture book that you can refer to when you're writing poetry or that you create just for your own pleasure. We will gather images and other supplies and put together pages in our poetry journals. The journal you create is just for you so it should be creative and fun.

Credit Count: English Elective, Elective Elective (3rd qtr.) - 1/4 credit

Fee: \$15.00

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Stepping Off the Curb...the college admissions process and preparing for the day after high school.

Instructor: John

Students: 9-12

Credit: .25 Language Arts Elective or .25 Career Exploration Elective Credit

Class Fee: \$20.00 - U.S. News "Best Colleges" on-line subscription and "The Gatekeepers"

How many times have you been asked "so what are your plans after school"? All through high school you're constantly reminded that you have to think about what you're going to do after graduation...the day you step off the curb. You can't help it...you're thinking about it right now aren't you? At this instant you're asking yourself: what about college, work, the rest of my life?

By now you probably realize the "I haven't really thought about it yet" and "there's plenty of time before I need to worry about it" or the "I'm not worried about it" and "I'm just going to go to UAA until I figure something out" responses are only going to fly for so long. It's never too early to start planning ahead.

If you're feeling the anxiety building as you think about what's coming next...this intensive is what you want. Imagine the huge relief when you have taken the time, and are aware of the available resources, so you are actually well prepared for day, month, year(s) after high school? Or, you can wait until the last minute and be a nervous wreck like a lot of students.

After high school it's all about options. If you plan well and invest time now in getting all your ducks in a row you'll have more than one acceptance letter to choose from, your "way to pay" questions answered, and more importantly a direction that sheds light on the "what am I going to do when I grow up" mystery.

What will we cover:

Your Own Personal Cliff Notes: the portfolio for every application you'll ever fill out

Take the Class / Make the Grade: most rigorous classes + best grades = more options

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Tests & More Tests: sorting out the ACT, ACT with Writing, SAT, and SAT Subject Tests

The Brass Ring: writing an essay and filling out an application that literally jumps off the page

The Hiring Process: visiting colleges, college fairs, and the college interview

Turning Over Stones: how to search for and find colleges, scholarships, majors, and so on

Make Them Love You: make sure you get “glowing” references

Practical Cents for the Utterly Confused: budgeting for and during college, paying for it

with free money, found money and federal money, the financial aid package, etc.

Gap Years: Using time wisely; backpacking in Europe isn't impressive unless it includes building

orphanages and saving lives.

Who will present, extra experienced people (the experts) will include:

Christina Campbell, Alaska Advantage: Alaska Performance Scholarship, scholarships searches

CJ Atkinson, Alaska Advantage: AkCIS, college searches, college major searches

UAA, Admissions/Financial Aid: financial aid, college admissions, majors, high school courses

Dale Tran, CEO Kaladi Coffee: interview skills, the application, getting “hired”

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Lee's Intensive : Acrobatics

This course will focus on a variety of types of creative physical movement of the human body including hand balancing, tumbling, breakdancing, and contortion. I'm working on setting up at an off campus location (AGA or Arctic Gym)

Location: TBD

Grades 7-12

Fee: \$50

Credit: PE Elective

Natalie & Alysha - Music Intensive

This intensive will focus on students developing songs through bands, groups, duos, or solo. They will practice their songwriting abilities throughout the course of the intensive and will get a chance to record at least one song for each group at a recording studio in town at the end of the intensive. They will be able to speak with employees of the recording studio and tour it to better understand the recording process. There will also be at least one guest per day from all walks of the musical community; radio, promotion, venues, musicians, and so on. Those who sign up for this class will be meeting shortly after Winter Break to discuss exactly what they want to receive from the intensive and all reasonable demands will be met!

Credit: .25 Elective

Philip & Leigh Anne - Greece Travel Intensive:

Stellar students will be traveling to Greece and exploring the rich culture and history of the country.

This class is already full.

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Svetlana - Video Production

Svetlana Jackson

Guest Presenters:

Amy Frackman, Tech Coach, ASD

Ross Johnson, Tech Coach, ASD

What is a Green Screen or a Movie Trailer? Let's explore these wonderful advanced tools that iMovie 11 offers. In Digital Story Telling class you will also learn the basics of video production, script writing, storyboard production, audio and camera techniques, interview techniques, editing (including titling, and music), and sharing the final product.

You will need a video digital camera. Students will be working with a partner on a project. We'll spend the first two days learning the basic techniques. On the 29th of February two coaches from Technology Department, Amy Frackman and Ross Johnson, will show up with a green screen. They will spend two day with us presenting a Green Screen and Movie Trailer.

The second week will be spent on producing your own movies. Then we'll put on a show for the school on Thursday, March 8, 2012 in the MPR. Come join us for the fun!

Credit: Elective

Fee: \$10